

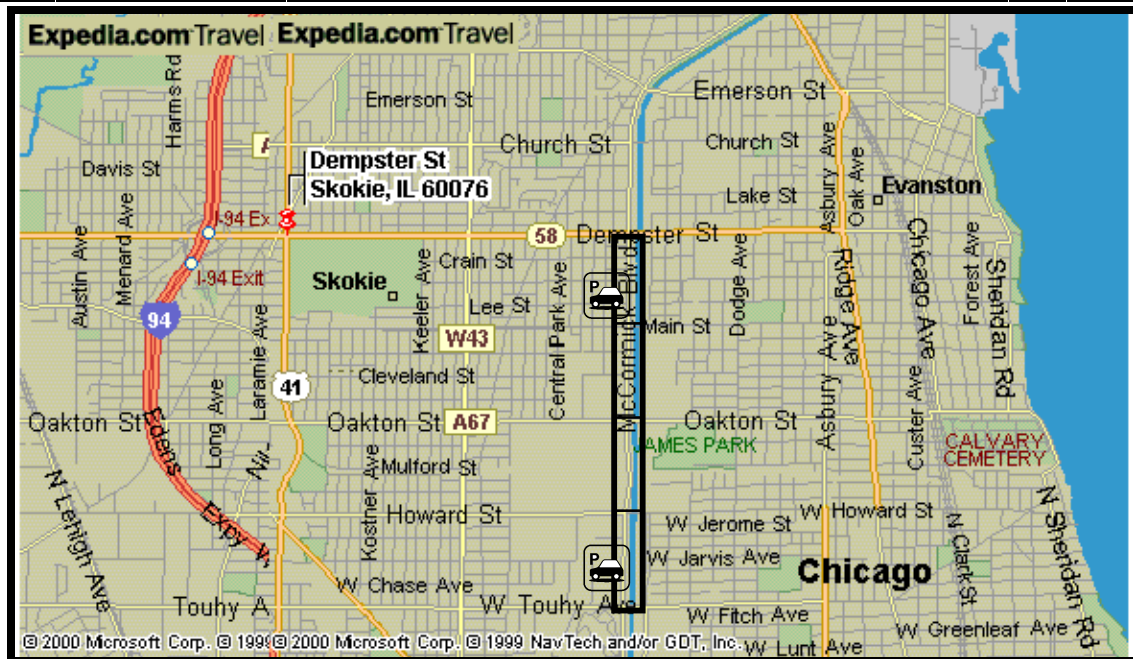


*A virtual museum, a true harmony between art
and nature...*

SELF-GUIDED TOUR

SKOKIE NORTHSHORE SCULPTURE PARK

SELF-GUIDED TOUR – ORIENTATION



The Skokie Northshore Sculpture Park is a two mile expanse of walkways landscaped with grass, trees and shrubs, which runs along the east side of McCormick Blvd between Dempster Street on the north and Touhy Avenue on the south. There are currently over 60 sculptures on display.

The Park is divided into 4 one-half mile long sections as follows:

SECTION I: The north end of the Park and a logical starting point for your tour. Located between Dempster Street and Main Street. A FREE parking lot is located in the center of this section. Approximately 1/3 of the sculptures are sited in this area.

SECTION II: The next section south located between Main and Oakton Streets. There are over 20 sculptures in this area. Parking for this section is available at the boat launch site just east of the river off Oakton St.

SECTION III: The next section south located between Oakton and Howard Streets. This section includes our "New Turf" and "Young Artists" Galleries

SECTION IV: The last section south located between Howard Street and Touhy Avenue. A FREE parking lot is located in the center of this section. There are 15 sculptures currently in Section IV.



This program is partially sponsored by a grant from the Illinois Arts Council



SELF-GUIDED TOUR – ORIENTATION

The long narrow configuration of the Park results in sculptures being presented in a linear fashion. This Self-Guided Tour, therefore, lists the sculptures in consecutive order beginning at the north end of each section. Each sculpture in the Park has identifying plaques.

The Park is open year round, during daylight hours, and is free to the public of all ages. There are pathways for walking, jogging and biking, and areas for picnicking.

Our open-air museum presents art in an informal, easy to view manner. We encourage “touching”, but respectfully ask that you do not climb on the sculptures.

The Park is accessible by PACE, METRA and CTA. Call for route information:

CTA: 888-YOURCTA

METRA: 312-322-6777

Our orientation map indicates routes by car via the Kennedy-Edens Expressways and the Outer Drive.



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SKOKIE NORTHSHORE SCULPTURE PARK SELF GUIDED TOUR

SECTION: I

SCULPTURE: **Trunnion II**

Artist: Dale Graham

MEDIA: Aluminum

Kentucky-based sculptor Dale Graham uses his background in mathematics and engineering to create sculptures that make us aware of the principles governing the creation of structures and bridges. This aluminum sculpture features a trunnion, a cylindrical pin on a cannon that forms the axis on which it pivots, a device also used in bridge design. Graham chose to use lightweight aluminum instead of heavy steel so that his sculpture could be more easily transported from place to place. Yet, even though it's made of a lighter material, Trunnion II's large form still impacts the viewer.



SCULPTURE: **La Souterraine**

Artist: Robert Smart

MEDIA: Steel / Cast Iron

La Souterraine is the name of a small village in France that held an arts festival in which the artist participated. Smart asked some citizens to volunteer to have life casts made of their faces. He tape recorded interviews and took photographs. The sixteen cast iron faces, set atop steel posts grouped in twos and threes, vary by sex, age, and expression. To the artist, these "faces are merely an indelible memory of a shared event."



SCULPTURE: **Gargoyle**

Artist: John Parker

MEDIA: Welded Steel

Pennsylvania sculptor, Parker, created "Gargoyle" to be "the gatekeeper of the park". The sculpture reflects his interest in insects, dinosaurs and exotic flowers. By combining "nature with steel", he gives a "heavy industrial material a loving animated presence." The sculpture is made of weathered steel plate, cut, bent and bolted together.





SKOKIE NORTHSHORE SCULPTURE PARK SELF GUIDED TOUR

SECTION: I

SCULPTURE: **Revival**

Artist: Joseph Eisenhauer

MEDIA: Painted Steel

This large-scale abstract sculpture consists of steel that has been cut, welded, bolted, and painted. Eisenhauer wants to communicate with the viewer "through line, shape, and form." He arranged the steel pieces together to create straight, curved, and jagged lines. When combined, these lines form asymmetrically balanced geometric and architectural shapes that seem to reach out into space.



SCULPTURE: **Spread My Wings**

Artist: Barbara Goldsmith

MEDIA: Concrete

Chicago area sculptor, Goldsmith, first created this striding figure in clay and then cast it in concrete. Beginning with figurative images, she works to simplify the form to get to its essence. The gesture combines the heavy earthbound bottom with the light wing-like upper form.

This sculpture is part of the Permanent Collection of the Skokie Northshore Sculpture Park.



SCULPTURE: **Baile de Alacrán**

Artist: Ted Sitting Crow Garner

MEDIA: Galvanized Steel

"Baile de Alacrán", which means "Dance of the Scorpion" in Spanish, is made by a Native American artist living in the Chicago area. He says his sculpture is "cursive, transparent and abstract". It is made by bending pipes to which expanded open work metal sheets are welded.





SKOKIE NORTHSORE

SCULPTURE PARK

SELF GUIDED TOUR

SECTION: I

SCULPTURE: **Caressed by the Moon**

Artist: Richard Taylor

MEDIA: Painted Aluminum

Richard Taylor's sculptures are often inspired by poetry, especially the poetry of Mary Oliver and Pablo Neruda. He would like his sculpture to speak to viewer about man's relationship to the natural world. The moon is his metaphor for the natural world. The various shapes that combine to make this sculpture may be interpreted in many ways by different viewers.



SCULPTURE: **Inside Plant**

Artist: Andy Zimmermann

MEDIA: Welded Steel

Massachusetts artist, Zimmermann, created this plant-like sculpture of steel cut and welded into 3-Dimensional forms. The sculpture is meant to connect to the trees, rocks and plants in the natural environment. It invites the viewer to come "inside" and view space from within the sculpture.



SCULPTURE: **Katia**

Artist: Curt Brill

MEDIA: Bronze

This Arizona sculptor created "Katia" originally in clay and then had it cast into bronze. The artist tells us that he is interested in three particular elements in this sculpture. They are movement, humor and serenity. The artist, in addition to making the sculpture, has worked with physically and mentally challenged people. He searches in his work for the "hidden human spirit".





SKOKIE NORTHSHORE SCULPTURE PARK SELF GUIDED TOUR

SECTION: I

SCULPTURE: **Donor Tree**

Artist: Joseph Folise

MEDIA: Painted Steel

"Donor Tree" was designed by Chicago area artist, Folise, to serve dual purposes: one, as a unique sculpture and additionally, as a legacy fundraiser for the Sculpture Park. It allows patrons to add their names or those of loved ones, businesses or organizations to a piece of enduring sculpture at a prime location in the park for all visitors to see.

This sculpture is part of the Permanent Collection of the Skokie Northshore Sculpture Park.



SCULPTURE: **Pater Familias**

Artist: Lincoln Schatz

MEDIA: Welded Steel

Composed of steel bar and wires, this sculpture, by a Chicago artist, tells the story of the turbulent relationship of the artist and his father. The two different sized chairs tipping over and the tornado-like cone help to tell this story in 3-Dimensional form.



SCULPTURE: **Second Breath**

Artist: Maurice Blik

MEDIA: Resin

Blik, a holocaust survivor as a child, lived and studied in London where he is now a fellow of the Royal Society of British Sculptors. This expressive figure is one of a series that talks about redemption, about getting a second chance in life. The figure was first created in clay and then cast into polyester resin. It speaks of the human spirit finding freedom.

This sculpture is part of the Permanent Collection of the Skokie Northshore Sculpture Park.





SKOKIE NORTHSORE

SCULPTURE PARK

SELF GUIDED TOUR

SECTION: I

SCULPTURE: **A Matter of Time**

Artist: Bill Cooper

MEDIA: Steel

The artist is the owner of a forge, a place where metal is heated and formed by hammering and pressure. This sculpture is solid steel and its shape and surface textures are made by forging. The piece refers to time and asks viewers to think about time, measured in terms of millennia. The sculpture is designed so that it acts as a solar observatory. By facing each element of the sculpture and looking at the horizon you can find the location of the sunrise and sunset for each season of the year.



SCULPTURE: **Hero**

Artist: Charles Fuller Cowles

MEDIA: Painted Steel

Minnesota sculptor, Cowles, has created an animated figure that pays tribute to the farmer and farm life. He uses tools and parts of farm equipment and farm machinery colors to create this effect. The piece is made of sheets and rods of steel welded and bolted together and then painted using the colors of a John Deere tractor.



SCULPTURE: **Reverie**

Artist: Sheila Oettinger

MEDIA: Stoneware

This figure, made of stoneware clay, is made by a Chicago area sculptor. The woman is thinking about and relating to the Sculpture Park, the landscape she sits in. "Reverie" was sculpted in one large solid form, hollowed, cut apart, fired and then reassembled. The artist is interested in the infinite possibilities of the human figure as pure form and in psychological and emotional terms.

This sculpture is part of the Permanent Collection of the Skokie Northshore Sculpture Park.





SKOKIE NORTHSORE

SCULPTURE PARK

SELF GUIDED TOUR

SECTION: I

SCULPTURE: **Lazarus and the Rich Man**

Artist: Aaron Benson

MEDIA: Stoneware

One section of this sculpture has been damaged and removed. The remaining portion will be removed from the Park very soon.



SCULPTURE: **Aspire**

Artist: Terrence Karpowicz

MEDIA: Stone - Steel - Bronze

This Chicago artist, who co-founded the Pier Walk Sculpture Shows, works in metal, wood and stone. This sculpture is an abstract "formal" piece that, through its materials and construction, talks about man's desire to "aspire", to move upward toward heaven. It shows that the path is not even or straight, but, with simple elegance, meanders skyward.



SCULPTURE: **Shadow**

Artist: Lucy Slivinski

MEDIA: Steel Chains

Slivinski uses a variety of industrial materials and found objects, such as chains, to weave or construct vessel, basket or nest forms. She is drawn to these materials for their history and function as well as their aesthetic appeal. Slivinski emphasizes the innate qualities of the materials as she manipulates them using many traditional crafting techniques also rich in history. Some of these techniques include welding, crocheting, weaving, bailing and coiling. The result is richly textured and patinated, and heavily layered. Yet, there remains a wonderfully ethereal quality generated by the light and air filtering through the chains. "Given my varied approach to different processes and materials there is a continued interplay between industrial and organic, between hard and soft and between solid and ethereal forms," says Slivinski.





SKOKIE NORTSHORE SCULPTURE PARK SELF GUIDED TOUR

SECTION: I

SCULPTURE: **Bridge To The Next Millennium**

Artist: Jack Holme

MEDIA: Steel

Holme created the idea for this sculpture by playing on a miniature scale with found objects; next came a maquette, a small steel version of the sculpture. Last, the piece was fabricated 10 times larger. The piece symbolically represents our passage to the future. The openings represent the pitfalls for those unprepared to meet these new challenges.

This sculpture is part of the Permanent Collection of the Skokie Northshore Sculpture Park.



SCULPTURE: **Fairy Circle**

Artist: Mark Chatterley

MEDIA: High Fired Clay, Crater Glaze

The seven figures that make up Fairy Circle are made of fired clay. At first all the ladies seem to be alike but each has subtle differences. The sculptor often creates groups of figures and is interested in how the figures relate to each other.

Chatterley is noted for the unusual CRATER glaze he uses on his sculptures. The blue-green glaze with its rough surface has become his trademark. A crater glaze bubbles and boils while it is in the kiln. The surface of the sculpture reflects that process.





SKOKIE NORTHSHORE SCULPTURE PARK SELF GUIDED TOUR

SECTION: I

SCULPTURE: **Weeee**

Artist: Patrick McDonald

MEDIA: Steel / Concrete

Oak Park artist Patrick McDonald casts concrete into a towering, tapered monumental form, which is pierced by circular openings that diminish in size as the eye moves upward. The concrete mass is also offset by a series of protruding steel rods that frame the shape and create interesting patterns in bright sunlight. The artist varies the surface texture from one area to another. McDonald made the work by using full-scale drawings and a model, from which he built the forms and cast the concrete. “Weeee” is set into a concrete base and weighs approximately 20,000 pounds. The Skokie Northshore Sculpture Park commissioned McDonald to construct this sculpture on-site—a process that took 1 week in October, 2002.

This sculpture is part of the Permanent Collection of the Skokie Northshore Sculpture Park.



SCULPTURE: **Clio**

Artist: Sharon Loper 2

MEDIA: Bronze

Most of Sharon Loper’s sculptures are of human and animal forms. Her female figures are often elongated and posed in very statuesque and serene ways. They seem mysterious. Note the eyes of this sculpture; they impart an almost other-worldly look.

Loper works initially in clay in a very contemporary direct style. You can see the way she added clay to the sculpture and can find her tool marks as well. The finished clay model was taken to a foundry and cast into bronze using the lost wax method of casting.





SKOKIE NORTHSORE

SCULPTURE PARK

SELF GUIDED TOUR

SECTION: I

SCULPTURE: **Lingo**

Artist: Chris Duncan

MEDIA: Steel / Concrete

Duncan used additive and subtractive sculptural processes to make this abstract sculpture. The artist made the work by welding together a steel armature and burying it in the ground. He then poured concrete over it, later removing some of the concrete to reveal the steel underneath. These multiple steps enabled Duncan to create Lingo's various textural surfaces and its asymmetrically balanced form.



SCULPTURE: **Like Clockwork**

Artist: Samuel Spiczka

MEDIA: Corten Steel - Wood

This Minnesota artist has created a sculpture primarily of steel, but with elements of wood and rubber as well. His piece, hanging, like a pendulum speaks about "the human condition" and about the mechanization of our modern society. The artist's concerns are very philosophical and he wishes to challenge us to view his complex work and find in it new ideas and meanings.

This sculpture is part of the Permanent Collection of the Skokie Northshore Sculpture Park.





SKOKIE NORTHSHORE SCULPTURE PARK SELF GUIDED TOUR

SECTION: II

SCULPTURE: **Gapingstock**

Artist: Jim Agard

MEDIA: Corten Steel

Mr. Agard is a professor of Art at Gettysburg College in Pennsylvania. Gapingstock is an abstract sculpture where-in the artist has created two unique interlocking shapes that occupy space in a beautiful and intriguing manner. He is interested in "how forms fit together and in creating formal compositions that are uniquely his own". He does not want the shapes he creates to refer to any recognizable forms or objects.



SCULPTURE: **Circinus**

Artist: Drew Goerlitz

MEDIA: Steel

the New York-based Goerlitz creates a different relationship between recognizable objects and the viewer by enlarging the scale of the compass and anvil. In juxtaposing the two objects, he reverses the original relationship between a slender compass and a massive anvil. Goerlitz sees his sculpture as a visual commentary on the conflict of gender in society. As such, the compass, usually thought of as a delicate instrument, towers over the masculine anvil.



SCULPTURE: **Strike II**

Artist: Larry Paul King

MEDIA: Steel/Steel Mesh/Tar/Paint

The Chicago-born artist created a skeleton or substructure of steel bars, which he then covered with steel mesh and tar. Originally, in a sculpture called "Strike" (exhibited at the park from 1997-2000), he covered the armature with grass reeds. In this version, the reeds have been removed and paint with graphite has been applied in certain areas. King conceived the work as relating to the verb "to strike," meaning "to strike something with a point, as in lightning."





SKOKIE NORTHSHORE SCULPTURE PARK SELF GUIDED TOUR

SECTION: II

SCULPTURE: **Lost Route**

Artist: Mike Baur

MEDIA: Steel / Cast Concrete

Chicago area sculptor, Baur, prefers not to discuss his work - he wants it to speak for itself. Viewers usually see ship-like-forms, hulls, rudder, oars, etc. Critics have spoken glowingly about the artist's ability to take "brute materials and transform them into refined poetic forms".



SCULPTURE: **The Eagle Flies On Friday**

Artist: Richard Heinrich

MEDIA: Steel

New York sculptor, Heinrich, tells us that this sculpture's title derives from a blues song lyric. He listens to music as he works. His intention was to use gravity defying elements to enable the sculpture to reach upward with a minimum of material and weight. The piece suggests perhaps a nest or flowers-like forms.



SCULPTURE: **Apple Rocket**

Artist: Rob Lorenson

MEDIA: Stainless / Bronze

This sculpture by Massachusetts artist Lorenson, combines steel and bronze into a formal composition that is concerned with surfaces and patinas. The artist says he did not set out to make an "apple rocket". The title came afterwards because viewers saw these images in the sculpture.



SCULPTURE: **For Those**

Artist: Mark Warwick

MEDIA: Steel

British artist, Warwick, now lives in Pennsylvania. The piece is made of steel, finished in three different ways. The forms, both straight-sided and curved, were inspired by American architecture, its simplicity in contrast to the decorativeness of European buildings. His desire is "to create an architecture in which no one lives".



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SKOKIE NORTHSHORE SCULPTURE PARK SELF GUIDED TOUR

SECTION: II

SCULPTURE: **Isolation**

Artist: Sharon Loper

MEDIA: Cast Bronze

This California artist's concerns are about the human figure and its ability to communicate without words. The figure was first made in clay in a technique combining classical methodology with contemporary feel and execution. The figure was cast into bronze by the lost wax method. The siting of the piece in the park contributes to the sense of "isolation".



SCULPTURE: **Flight**

Artist: Luigi Testa

MEDIA: Steel / Stone

This sculpture is part of the Park's permanent collection. Its raw steel, sharp edged forms cut and welded by the artist form a stark contrast to the natural stone they enfold. The abstracted bird-like or insect-like form gives the viewer a sense of movement or flight on the higher level, while the lower half of the sculpture seems firmly on the ground.

This sculpture is part of the Permanent Collection of the Skokie Northshore Sculpture Park.



SCULPTURE: **Wing**

Artist: Andrei Rabodzeenko

MEDIA: Structural Steel & Stainless Steel

The sculptor was born and educated in the Soviet Union. His welded structural and stainless steel sculpture was inspired by and derives its shape from that of a wing.

The sculpture offers several contradictions. One, there is only one wing. We usually think of wings in pairs. Two, this wing is on the ground. We usually think of wings in the air, in flight. Third, this sculpture has a distinct front and back. The viewer is asked consider these ideas.





SKOKIE NORTHSHORE SCULPTURE PARK SELF GUIDED TOUR

SECTION: II

SCULPTURE: **Porte Des Morts**

Artist: Tamsie Ringler

MEDIA: Steel/Stones

Ms. Ringler lives in St Paul, Minnesota. She is involved in creating sculptural installations. This sculpture was inspired by memories of the artist's grandmother's house in Door County, Wisconsin, in an area called "Porte des Mort", therefore the title of the piece. She wants viewers to 're-experience' the house as an image in new ways, to interact with this "house" in their own unique manner.

This sculpture is part of the Permanent Collection of the Skokie Northshore Sculpture Park.



SCULPTURE: **Table Sculpture: Can't Recall a Time**

Artist: John Hock

MEDIA: Welded Steel

The artist says that his sculpture is a metaphysical statement. He calls sculptures at their best akin to poetry and music. This piece was inspired by the sculpture of Constantine Brancusi, whose sculptures integrated object and base. One view of this piece can remind one of Brancusi's Bird in Space. The sculpture took several months of heavy work to complete. The base alone weight 15,000 pounds.



SCULPTURE: **Vertical Barge**

Artist: John Ruppert

MEDIA: Cast Steel

A sculptor and professor in Maryland, Mr. Ruppert created this sculpture by pouring molten steel into an open mold containing a real steel chain. He was inspired by working in an iron foundry on the Mississippi River. The textures were the result of the bubbling created when the hot molten steel hit the cold chain.





SKOKIE NORTSHORE SCULPTURE PARK SELF GUIDED TOUR

SECTION: II

SCULPTURE: **Plowing and Planting in Bosnia**

Artist: Jim Buonaccorsi

MEDIA: Painted Steel

These two "toy" tanks, by Georgia artist, Buonaccorsi, are transformed into "plowing and planting" machines. He wants us to consider the mistakes we make in creating "war" and to think about doing things differently in the future.



SCULPTURE: **Dry Run**

Artist: William Wareham

MEDIA: Painted Steel

This sculpture, made of cut and welded steel, is a pure and formal composition. Using shapes and the spaces between them, it creates a visual form and environment to engage our interest. The yellow painted surface adds a strong color element to this composition. This sculpture is part of the Permanent Collection of the Skokie Northshore Sculpture Park.



SCULPTURE: **Steeple II**

Artist: Charles Parson

MEDIA: Steel - Stone

Colorado sculptor and educator, Parson, was inspired to make this sculpture after the Denver cathedral was struck by lightning. He recalls this event and how it affected the community and their need to rebuild. The artist is showing the steeple encased in scaffolding in the process of becoming whole.





SKOKIE NORTHSHORE SCULPTURE PARK SELF GUIDED TOUR

SECTION: II

SCULPTURE: **Charger I and II**

Artist: Ted Gall

MEDIA: Painted Steel

These two horses, part of the Park's permanent collection, lend their humorous spirited presence to the Park. The artist, now a Californian, was at one time the sculptor-in-residence at Fel-Pro Inc. During his 22 year stay there, Mr. Gall created hundreds of sculptures, four of which are here at the Skokie Northshore Sculpture Park. This sculpture is part of the Permanent Collection of the Skokie Northshore Sculpture Park.



SCULPTURE: **Metamorphosis**

Artist: Ray Katz

MEDIA: Steel

This complex, formal sculpture, by Michigan sculptor Katz, is made of painted steel. It is the artist's personal vision of form and space as it represents ideas. In this case, he is talking about the evolutionary process of life and the spiritual aspects of the journey



SCULPTURE: **Municipal Water Carrier**

Artist: Andrew MacGuffie

MEDIA: Steel / Truck Axles

The Minnesota sculptor conceived the piece as a metaphor for the average citizen's increasing reliance on municipal water distribution systems. MacGuffie joined readymade materials to comment on what we take for granted—above all, that water is plentiful and available. The sculpture's stark industrial forms serve as a powerful reminder of the elaborate bureaucratic systems necessary to sustain the most basic civic functions.





SKOKIE NORTHSHORE

SCULPTURE PARK

SELF GUIDED TOUR

SECTION: II

SCULPTURE: **Homage to Lazarus**

Artist: Daniel Kainz

MEDIA: Stone

Pennsylvania sculptor, Kainz has worked in stone for 35 years. This granite piece contrasts two stones, several surfaces and different edges. We might think about monuments or stelae, like Stonehenge or Easter Island, as well as Egyptian and Pre-Columbian sculptural and architectural forms.



SCULPTURE: **Artist Hanging On**

Artist: Leslie Bruning

MEDIA: Painted Steel

This painted steel sculpture by Omaha, Nebraska sculptor, Leslie Bruning, is titled, "Artist Hanging On". The title tells the story of a man hanging within the narrow confines of the sculpture and speaks about the precarious nature of the artist's life and the difficulties in making art.





SKOKIE NORTHSORE

SCULPTURE PARK

SELF GUIDED TOUR

SECTION: III - YOUNG ARTISTS' GALLERY

SCULPTURE: Visions of the Spirit of Skokie and Chicagoland

Artist: Students at Niles North High School

MEDIA: Fired Clay

These sculptural totems, made of fired clay (ceramic), were the class project of Niles Twp North High School art teacher Michael Rush and his students. Each Student made 1 cube and decorated it's surfaces with relief and incised designs. The cube were dried and fired and then highlighted with metallic oxide and refired. Each cube had a large hole through it's center so that it could be threaded onto a vertical pipe creating the totem-like forms in the installation.



SCULPTURE: A World of Difference

Artist: Students of Jim Koutoures at Evanston Township High School

MEDIA: Steel

The silhouette portraits that make up the five totems in this sculpture group represent the diversity of the student population at Evanston Township High School.





SKOKIE NORTHSORE

SCULPTURE PARK

SELF GUIDED TOUR

SECTION: IV

SCULPTURE: **Reaper**

Artist: Jamie Barber

MEDIA: Welded Steel & found objects

The artist created this creature-like object out of materials found in salvage yards. The pieces of sheet metal were welded over a substructure of metal tubing. The artist views the sculpture as an object "from a past war" or something "found at the bottom of the ocean". He means for it to feel threatening, fearsome. He is interested in anxieties and how they direct our thinking.

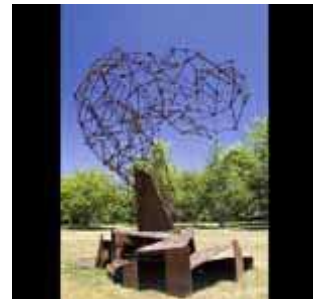


SCULPTURE: **Rite of Passage**

Artist: Mary Cooke

MEDIA: Steel/Glass

Cooke arranged steel plates at angles to each other to create the lower portion of the sculpture. A curving, welded steel armature rises from this base and arches through space. Panels of stained glass inserted into two areas of the web-like armature encourage viewing the sculpture from several different points of view.



SCULPTURE: **Sun Worshipper**

Artist: Ted Gall 2

MEDIA: Steel

This is another of the Park's permanent pieces by California sculptor, Ted Gall. This steel sculpture was hand welded of multiple small pieces cut to refer to anatomical parts of the body. The weld marks also contain anatomical references. The artist's intention was to strip the human form to its base essentials and then to rebuild it, exaggerating and emphasizing the heroic strength of the Indian figure.

This sculpture is part of the Permanent Collection of the Skokie Northshore Sculpture Park.





SKOKIE NORTSHORE SCULPTURE PARK SELF GUIDED TOUR

SECTION: IV

SCULPTURE: **Homage to Henry**

Artist: Ted Gall 3

MEDIA: Cast Aluminum

Still another Gall sculpture, this piece represents a wheel and is full of shapes that refer to the gaskets that Fel-Pro, Inc. made for the Ford Motor Company. It was made during Gall's tenure at Fel-Pro as artist-in-residence. The sculpture was originally made of wax or clay and cast into aluminum. This sculpture is part of the Permanent Collection of the Skokie Northshore Sculpture Park.



SCULPTURE: **Gendron**

Artist: Jack Howard-Potter

MEDIA: Powder Coated Steel

Howard-Potter uses his knowledge of human anatomy and skills as a metal worker to create large scale figurative sculptures. His goal is to take steel, a rigid hard material and give it a sense of movement and fluidity. His sculpture, Gendron, is coated in a hard red finish. The artist likes to use bright colors to make his work stand out from the landscape.



SCULPTURE: **Survival**

Artist: Becky Guttin

MEDIA: Steel /Cast Aluminum / Glass

This Mexican artist, now living in the United States uses her sculptures as ways to promote her ideologies. "Survival" asks that we sit in the circle that she has created using all discarded and recycled materials. (Crushed automobile radiators, old angle iron and recycled glass) In the circle, we are to think about the survival of our planet and how it won't survive if we continue filling it up with all the "things" we throw away.





SKOKIE NORTHSORE

SCULPTURE PARK

SELF GUIDED TOUR

SECTION: IV

SCULPTURE: **Know Your Mushrooms**

Artist: Paul Howe

MEDIA: Steel Bars

The 3 sections of this sculpture are made of intertwined, bent and welded rebar (steel). The artist tells us that his focus is on process, the making of the sculpture. He doesn't share his thoughts or intentions about it. Therefore we are free to decide what if any symbolism we find in observing the sculpture. Viewers might consider whether the objects are upside-down or right side-up, whether they represent any recognizable object and ultimately whether it matters.



SCULPTURE: **Metalmatic**

Artist: Kari Reardon

MEDIA: Welded Steel Hoops

This large, organic and fluid form was made from a huge industrial coil of steel. The coil was suspended downward and as the coil moved and dropped, the artist adjusted the coils to the positions she wanted and then welded them together. Her goal was to take a hard man-made material and transform it into a soft billowing form that has a feeling of growth and movement.



SCULPTURE: **Looking Through**

Artist: Joseph Agati

MEDIA: Stone / Stainless Steel

Chicago sculptor, Agati, working with simple elemental forms and materials wants us to think about structure and illusion, about two dissimilar elements forming a relationship of tension and energy. This is a formal conceptual piece that forces the viewer to think in an intellectual way.





SKOKIE NORTHSHORE SCULPTURE PARK SELF GUIDED TOUR

SECTION: IV

SCULPTURE: **Adam i Ewa (Adam and Eve)**

Artist: Miroslav Struzik

MEDIA: Steel Wire

“Adam i Ewa” or in English, “Adam and Eve”, is the work of the Polish sculptor Miroslav Struzik. Using various types and gauges of steel wire, the artist has created figures full of energy and whimsy.

The sculpture might be likened to a line scribbled on paper, with a similar freedom of movement. There is the sense of immediacy as if the artist created the figures very quickly, allowing the lines of the wires to twist and turn as they wished.

The artist wanted the figures to have real as well as visual movement. The wire figures have a “kinetic energy” that makes them appear to communicate with each other and with us.



SCULPTURE: **Walking Stone**

Artist: Bruce Johnson

MEDIA: Redwood - Copper

Using natural redwood from his California home, Johnson has added overlapping copper "scales" to create a new texture to complement the grain and texture of the wood. He works the wood with an assortment of tools and in this case the form suggests legs and feet walking. The simple form and unique textures seem to blend both Eastern and Western elements. This sculpture is part of the Permanent Collection of the Skokie Northshore Sculpture Park.



SCULPTURE: **Groundbreaker**

Artist: Ted Gall 4

MEDIA: Steel

This is the first and largest of Ted Gall's Fel-Pro sculptures. This giant "gasket" seemingly half buried in the ground has been on this site across from the former Fel-Pro headquarters long before the Park was formed. It is made of sheet corten steel, cut and welded into larger hollow forms. The peg shaped forms along the side represent the pieces removed from the holes in the main part of the sculpture. This sculpture is part of the Permanent Collection of the Skokie Northshore Sculpture Park.



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SKOKIE NORTHSORE

SCULPTURE PARK

SELF GUIDED TOUR

SECTION: IV

SCULPTURE: **Observatorio de la Imaginación**

Artist: Luis Torruella

MEDIA: Painted Aluminum

Mr. Torruella, from Puerto Rico, made his sculpture from aluminum sheets that he painted and patinaed. There are two parts to the sculpture. The smaller segment becomes a seat that the viewer can use to observe the sculpture and further to look through the telescope-like form at the top, and let his thoughts wander in this "observatory of the imagination".



SCULPTURE: **Aria**

Artist: Carl Wright

MEDIA: Indiana Limestone

West Virginia based artist, Carl Wright, uses music as an inspiration for his three dimensional work. He is keenly interested in taking ephemeral concepts, like freedom and music, and transposing them into visual form. In "Aria", Wright captures the moment the operatic soloist takes the stage. Wright sees "a singer, well-trained and confident, opening her mouth" to begin her aria. Inspired by performer Diana Stoic and the Skokie Valley Symphony Orchestra, Aria is the latest addition to Wright's music series of sculptures.



SCULPTURE: **Feminin**

Artist: Rüdiger Seidt

MEDIA: Steel

Sculptor, Seidt works with simple forms whose power comes from their size and use of space. This sculpture in a simple stylized manner, represents the lower half of a woman's body. Seidt is a self taught artist who learned his craft as an engine fitter in his native Germany.





SKOKIE NORTSHORE SCULPTURE PARK SELF GUIDED TOUR

SECTION: IV

SCULPTURE: **Votive Head 2000**

Artist: Stacy Savage

MEDIA: Steel - Wood

This wood and steel head by a Massachusetts artist is meant to be viewed as a universal symbol of "humanness", having no gender and/or ethnicity or race. She is very concerned about scale. This head seems quite monumental up close. Walk away from it, and see how the perception changes the farther away you stand.

This sculpture is part of the Permanent Collection of the Skokie Northshore Sculpture Park.



SCULPTURE: **Dragon Tree of Maintenance**

Artist: Bob Rivera

MEDIA: Redwood, Painted Steel & Aluminum

Brooklyn sculptor, Bob Rivera has created a work that suggests and has the size of a large dragon. This creature defends the space it inhabits, playfully balancing its different elements and suggesting imminent movement.

This collage-like sculpture entices us with its abstract yet light-hearted use of color, line, shape and space and its use of recognizable "tools" provides a sense of "real world" familiarity.

This sculpture is part of the Permanent Collection of the Skokie Northshore Sculpture Park.



SCULPTURE: **Inland Sea Fowl**

Artist: Evan Lewis

MEDIA: Stainless Steel / Aluminum

"Inland Sea Fowl" exemplifies the artist's interest in kinetic, wind-powered, large-scale outdoor sculpture. The piece functions like a weather vane, responding to wind direction and also rocking up and down. This action endows the piece with an ever-changing dynamic quality. Lewis' work is inspired by organic, plant-like forms, the rugged California mountains, where Lewis is originally from, and engineered forms such as bridges and radio towers. He describes "Inland Sea Fowl's" form as an imagined creature from a time long ago or possibly long in the future.





SKOKIE NORTHSHORE SCULPTURE PARK SELF GUIDED TOUR

SECTION: IV

SCULPTURE: **Night in Tunisia**

Artist: Ron Gard

MEDIA: Rolled Steel, Stainless Steel, & Urethane Paint

Chicago based artist, Ron Gard, used the theme of unrequited love or failed love as the theme for his piece. The direction of the steel forms conveys a tension between one form desperately trying to hang onto the other form which is trying to break free from it's connection. The working name of the piece was "last embrace" until, while listening to the music of Dizzy Gillespie, Gard heard the song "Night in Tunisia" and discovered the setting for his composition.



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